

CB South AP Studio Summer Photo List

Assignment Description: Photos

Photographs to serve as inspiration for your work throughout the year or if you are a photographer this can be part of your actual portfolio. Use a 35mm camera or a digital point and shoot or your phone if **high quality**. Shoot at least 100 images total with at least 5 in each of the categories listed below. These will help you throughout the year when you're looking for how to draw something or what color something is. These will become your reference images. Make sure your images are in focus! UPLOAD the images to www.flickr.com The free flickr accounts give you a terabyte of space!

***PHOTOGRAPHS** The most important summer assignment is to take and collect 100's of great photographs. Along with your summer photos you can include your old photos and family photos. This summer make sure you are "looking" all the time- every day and photographing what you see. **You are not to use any published photos.** It is imperative that you compile a great selection of inspiring images. You need to put the images on a Flickr and on a drive, so they are handy.

When creating the work for your portfolio, showing an understanding of composition is imperative. Think about this when taking your photographs. Look at composition and **greatly consider your backgrounds**. The background should work with the subject or items in your composition and not be a last minute or secondary part of your artwork. Be careful not to place your subject in the center of your composition. Try to use the rule of thirds (do not put your subject in the center of the composition). When photographing landscapes make sure there is interest in the foreground.

PHOTO IDEAS

- Landscapes: that feature sky, water, trees, rocks and fields- and foreground objects
- Close-ups of nature especially flowers, interesting wood/rocks, shells, people, bugs, animals, fish anything else you can find and zoom in on etc.
- Texture close-ups where what it is doesn't matter, but the entire image is the texture (fish scales, sewer lid, tree bark, close-up of an orange peel, raindrops on a lake, dock or pier up close)
- Portraits: Photograph people and animals that mean something to you, do complete figure portraits of people in action and still portraits of head and shoulders, weird and funny faces, try to shoot photos in different lighting for dramatic effects
- Still life of objects you set up or naturally occurring still life (visit Sendik's and check out the fruit/vegetable stand or the farmer's market, both great places for still life photos)
- Cityscapes featuring interesting architecture, textural surfaces, lighting and compositions
- Miscellaneous stuff you're interested in (industrial stuff, old machine parts, musical instruments, art supplies, places you visit, food)
- Try to shoot in a variety of lighting situations, morning light, night time, flash, no flash, dramatic light (one spot light), windows with lots of light pouring in (available light), natural light in the sun, on cloudy days, in the shade
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- Architecture (Old and New): Houses, Apartments, Factories, Shops, Street Scenes, Bridges, Offices, Barns, Dilapidated buildings, etc...
- Animals: A pet and you, Pet at rest, Pets in Costume, Insects, Birds, Fish, Pets eating, GOOD Zoo photos.
- Food: Sliced Fruits, Whole Vegetables, Drinks/Ice, Whole Fruits, Drinks, Formal Settings, Sliced Vegetables, Drinks/Bubbles, Fast Food
- Landscapes: Trees, Streams/Rivers, Gardens, Trees and Clouds, Cityscapes/Skylines, Flowers, Lakes, Small Town Scenes, Beaches, playgrounds
- Transportation: Cars, Planes, Skates, Motorcycles, Boats, Skateboards, Trucks, Bicycles, Skis, Snowboard, Other???
- Facial Expressions: Anger, Joy, Sadness, Excitement, Confusion, Fear, Annoyance, Passion, Confidence
- Worms eye view, birds eye view
- Use Photoshop to manipulate some of your images or to combine images